

## **Photography Competition**

- **The Name of the Photography and Short Film competition for Summer Fiesta 2021 is “Capture the Moments 2021”**

### **Photography Competition:-**

- a) The photograph must be submitted as PDF or JPEG file or else it will result in disqualification.
- b) Maximum two entries can be entertained per student among which one will be selected for display and Competition.
- c) The photograph must not be cropped, edited or manipulated by using advanced software like Photoshop or Piccasa or any other software. It will result in disqualification.
- d) The photograph must not contain any caption or name or class etc.
- e) It should not violate the copyrights law i.e it should not be copied from google or the work of someone else.
- f) The pixels of the photograph must not be blurred or broken. It will result in disqualification.
- g) Light settings, ISO , color contrast and curves can be corrected to a considerable proportion.
- h) Details of the photograph i.e ISO, shutter speed, aperture, brightness and camera model should be given along with the name class and degree of the contestant.
- i) There are no specified limits of the number of photographs given by a department.
- j) The decision of the judges will be considered final.
- k) The photograph to be entertained must not have any violent/harassing/negative/abusive/unethical factor.

### **Short Film Competition:-**

- a) The short film must not exceed the maximum running time duration which is “6 minutes and 30 seconds.
- b) The film to be entertained must not have any violent/harassing/negative/abusive/unethical factor.
- c) The film must not contain any watermark which is irrelevant.
- d) The film must not be cropped or over edited.
- e) Copy right claims will lead to disqualification.
- f) The cast and crew of the short film must be mentioned.
- g) The director and DOP of the film must be present for critics and decision.
- h) The wardrobe and theme of the film must be ethical.

- i) There are no specified limits of the number of submissions from a single department. Multiple entries up to 10 can be entertained from a single department provided that they fulfill the requirements as per mentioned.
- j) The core team of SAF will select the short films to be entertained if problem persists.
- k) The decision of the judges will be considered final.

**NOTE: The final date of submission of photography/filmography (short film) is 24<sup>th</sup> July 2021, 06:30 PM. After this deadline no entry shall be entertained. Submit the contents before the deadline.**

- ❖ The deadline is clearly mentioned above.
- ❖ Student leading body from the society is Miss Anam Amin, President SAFs (Mphil Human Nutrition) and the leading body from faculty is Prof. Dr. Aneela Zameer Durrani.
- ❖ All our judges (three) and our guest of honor, will be notable and neutral.

## ❖ Photography Contest

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### ❖ Judge Scoring Sheet

❖ One per Submission

Photo / video #	Significant technical defects or serious content problems (1)	Minor tech defects or content not well handled (2)	Acceptable but not interesting (3)	Reasonably solid and interesting (4)	Very strong/ rewards contemplation (5)	Exceptional (6)	Medal winner (7)
Basic technique (10)							
Special techniques (10)							
Composition (10)							
Lighting (10)							
Subject/ interest (10)							
Originality (10)							
Story/mood (10)							

❖

- ❖ Total of 70 marks per photo / short film.



❖ **Basic Technique**

- ❖ Is focus appropriate for the subject? Is depth of field appropriate?
- ❖ Is it exposed in a way that works for the image?



❖ **Special Techniques**

- ❖ Are special techniques like multiple exposures, sandwiching, panning, or cross processing used effectively?
- ❖ If the image is digitally manipulated, has the manipulation altered composition or only technical issues (exposure, focus, etc), which could be also accomplished by conventional techniques?



❖ **Composition**

- ❖ Is the composition skillful and dynamic?
- ❖ Is the image balanced or unbalanced? Is the balance level appropriate? If there is a main center of interest, is it well placed in the frame?
- ❖ Are there distracting elements in the picture that could be eliminated?
- ❖ Are there too many unrelated elements? Too few elements?
- ❖ Does the composition make effective use of leading lines?
- ❖ Is depth used (or not used) to good advantage?
- ❖ Does the composition make use of repeating forms?
- ❖ Does the framing work?

❖ **Lighting**

- ❖ Does it show off the subject well?
- ❖ Is the contrast level appropriate?
- ❖ Is there lighting that would work better for the subject?
- ❖ If the lighting is controlled, is it well controlled?

❖ **Subject/Interest**

- ❖ Does the subject have interesting connotations or associations?
- ❖ Are the colors and patterns effective?
- ❖ Interesting textures?
- ❖ Interesting juxtapositions?

- ❖ **Originality**
- ❖ Does the image show an original subject or an original approach to a standard subject? Is it anonymous, or does it show a visual signature or convey a personal vision?
- ❖
- ❖ **Story/Mood**
- ❖ How well does the photograph capture or illustrate the {topic of contest}? Does the image effectively tell a story about {topic of contest} or convey a mood or value?

## ❖ Short Film Contest



### Judge Scoring Sheet

❖ One per Submission

CRITERIA	3	2	1	Average
<b>Storytelling (30%)</b>				
Does the story have a clear structure and plot?				
Are the characters adequately developed and relevant?				
Is the story original and engaging?				
Are the images arranged logically and effectively in a way that fits the				
Does the film have pace and continuity?				
<b>Creativity and Originality (30%)</b>				
Does the writing and direction use imaginative and creative ways to convey the theme?				
Does the film exhibit originality?				
Does the film display innovative ideas or story telling techniques?				
<b>Engagement (20%)</b>				
How strongly does this entry stimulate thoughts and ideas?				
Does the film provoke an emotional response?				
<b>Technical Quality</b>				
<b>Cinematography (10%)</b>				
Is the camera steady and are the shots framed and focused?				
Are close-ups and camera angles used to add meaning to the story?				
Is the lighting and camera positioning visually effective?				
<b>Editing (5%)</b>				
Does the editing help to clarify the story and enhance the pacing and flow of the story?				
Are transitions smooth and well-paced or distracting?				
Are the opening titles and closing credits appealing and easy to read?				
<b>Audio, Music, Sound Effects (5%)</b>				
Does the audio and soundtrack complement the story?				
Is the dialogue and/or narration clear and easy to understand?				
If there are sound effects, are they appropriate to the story or do they detract				
<b>AVERAGE</b>				